

W 16446
Chacunum!

Mazur

pour le Piano-Forte

dediée

à Madame

Julie Wodzińska née Gorska

par

Alfred Dawidza Charny.

Propriété de l'Éditeur.

BRESLAU,

F. E. C. Leuckart.

Preis 5 Sgr.

Alfred Charny

TAŃCUJMY!

*Giocoso.***Mazur.**

The musical score is for a Mazur in D major, 3/4 time, marked *Giocoso*. It consists of six systems of two staves each. The first system is marked *mf* and the second system is marked *f*. The third system is marked *mf* and the fourth system is marked *f*. The fifth system is marked *f* and the sixth system is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.



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K. 3070/78

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, and a trill in measure 2. The second staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in measure 4.

Second system of musical notation, measures 5-8. The first staff continues the melody, ending with a double bar line in measure 8. The second staff continues the harmonic accompaniment.

Trio.

espressivo.

Trio section, measures 9-12. The time signature changes to 3/4. The first staff features a more active melody with slurs and accents. The second staff continues the accompaniment. The tempo/mood marking *espressivo.* is indicated.

Trio section, measures 13-16. The first staff continues the melodic line with various ornaments and slurs. The second staff provides a steady accompaniment.

Trio section, measures 17-20. The first staff includes a triplet of eighth notes in measure 18. The second staff continues the accompaniment.

Trio section, measures 21-24. The first staff features another triplet in measure 21. The section concludes with a double bar line in measure 24.

da Capo.

Biblioteka
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